

Jay Van Buren

Born in Kansas 1971, Lives and Works in Brooklyn

Education and Awards

M.F.A. Painting	1998	Parsons Kohen Scholarship
Parsons School of Design, 1999	1993	K.U. Art Dept. Scholarship for Artistic Achievement
	1992	Art History Dept. Amsden Award for Excellence
B.F.A. Painting	1990	Art Basic Studies Scholarship First Alternate
University of Kansas, 1994	1989	National Merit Commended Scholar
Highest-Distinction School of Fine Art		

Exhibitions

Solo

- 2007** *Jay Van Buren: Recent Paintings*, Michael Cross Gallery, Kansas City, Missouri
- 2006** *Where the Wild Things Are*, BRAVO!, Rotterdam, Netherlands
- 1997** *Uncertain homage*, Michael Cross Gallery, Kansas City, Missouri

Selected Group

- 2007** *Amsterdam Art Fair, Amsterdam, Netherlands*, Booth of Patrick Heide Art Projects, London
- 2007** *Fandomania & Furies*, (2-person show with Elena Dorfman) Ars Virtua, Secondlife
- 2000** *Hit and Run #4*, Pier 40, New York, curated by Ed Winkleman
- 2000** *En Garde*, Burton Marinkovich Fine Art, Washington DC
- 2000** *Ship of Fools*, The Frying Pan, New York
- 1999** *Space (I believe in)*, ABC No Rio, New York
- 1999** *Fair Trade*, Videoland Art Space, New York, curated by Rebecca Herman
- 1999** *MFA Thesis Show*, Brenda Taylor Gallery, New York
- 1999** *Anne Gaines*, Josh Barons, Jay Van Buren, Parsons School of Design Gallery, New York
- 1998** *Bang on a Can Benefit Show*, GaGa Gallery, New York, curated by Patrick Gallery
- 1998** *Drawing Salon*, Cameron-Wieland Galler, New York
- 1998** *Group Show*, Theatorium Gallery, New York
- 1998** *Local Color*, Henry Street Settlement Art Center Gallery, New York
- 1998** *Signal Static*, Parsons School of Design Gallery, New York
- 1998** *MFA Program Show*, Parsons School of Design Gallery, New York
- 1997** *Nine Pieces in Group Show*, Collective Gallery, Topeka Kansas
- 1996** *Group Exhibitions Monthly*, Collective Gallery, Topeka Kansas

Events

- 2007** *Meeting with De Player*, Ars Virtua, Secondlife & De Player Night Club, Rotterdam NL
- 2007** *Fursuit Portrait Paint-Off*, Jack the Pelican Presents, Brooklyn, New York
- 2007** *Fursuit Portrait Paint-Off*, Michael Cross Gallery, Kansas City, Missouri
- 2007** *Visit from Cake and Sasha*, Amsterdam Art Fair, Amsterdam, Netherlands
- 2006** *Fursuit Portrait Paint-Off*, BRAVO!, Rotterdam, Netherlands

Residencies

- 2007** *DSPS*, Rotterdam NL
- 2001** Hall Farm Center for Arts and Education, Townshend, Vermont

Bibliography

"My Second Life" Jay Van Buren, BIGMAG, published by DSPS Rotterdam, Netherlands
"Quote Un-Quote" Sherry L. Best, Pitch Weekly, March 5 1997
"How to (feel fine): Confessions of a Curator" Jay Van Buren, New York Arts Magazine, September 1999
Catalogue for exhibition, En Garde, 2000

Curating

1999 *Space 1999*, Videoland Gallery, New York
1999 *(feel fine)*, Videoland Gallery, New York- with Mike Mills
1999 *Space(I believe in)*, ABC No Rio, New York
1999 *Warmer Still*, Videoland Gallery, New York
1998 *Signal Static*, Parsons School of Design Gallery, New York, with Mike Mills
1997 *A bunch of stuff we like*, Parsons School of Design Gallery, New York, with Lou McAfee

Visual Arts Teaching Experience

Instructor, New York City College of Technology, Brooklyn, NY

Taught basic and advanced web design classes spring semester 07 and fall semester 07
2007

Visiting Lecturer, Willem De Kooning Academie, Rotterdam, NL

Gave lecture on web art and painting to advanced students in undergraduate art program.
2007

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Developed and taught a web-art seminar in the Mount Royal inter-disciplinary graduate program.
2004, 2005, 2006, 2007

Drawing Instructor, Eugene Lang College, New York, NY

Created a curriculum and taught undergraduate beginning drawing class. Solely responsible for all aspects of instruction.
1999

Drawing Instructor, Highland Community College, Highland Kansas

Prepared and taught Drawing One and Two for students in of varying skill levels and ages.
1997

Art Teacher, In the Spotlight, Queens, NY

Worked with students and parents to develop and implement a curriculum for a weekly class of intermediate and basic art students, aged five to twelve.
1999

Teaching Assistant, Parsons School of Design, New York, NY

Assisted the teacher of an undergraduate painting class in all aspects of instruction.
1998

Art Teacher, Long Island School of Music and Art, Albertson, NY

Worked with students and parents to develop and implement a curriculum for a weekly class of intermediate and basic art students, aged five to twelve.
1997 – 1998